# Cayla Stus

# **Director/Music Director/Conductor**

www.caylastus.com



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| We Aren't Kids Anymore                      | Director           | Oakland University |
|---|--------------------|--------------------|
| In Pieces: A New Musical                    | Director/Producer  | Oakland University |
| Yo, Vikings!                                | Assistant Director | Oakland University |
| Show People: A Mockumentary                 | Director/Editor    | Madonna University |
| Dr. Ehrlich's Magic Bullet - Summer MT 2020 | Director/Editor    | Madonna University |

\*current

### **Music Direction:**

| The Old Maid and the Thief & The Impresario* | Assistant Music Director    | Oakland University     |
|--|-----------------------------|------------------------|
| HONK! Jr.                                    | Assistant Music Director    | Mercy High School      |
| Jesus Christ Superstar                       | Assistant Music Director    | Oakland University     |
| Varner Act II: A Musical Review              | Assistant Music Director    | Oakland University     |
| Rent   | Conductor/Co-Music Director | Starlight Theater      |
| Gold Vibrations A Cappella                   | MD/Section Leader/Arranger  | Oakland University     |
| Schoolhouse Rock LIVE! Jr.                   | Music Director              | JCC of West Bloomfield |
| Yo, Vikings!                                 | Assistant Music Director    | Oakland University     |
| Oakordz A Cappella*                          | Music Director              | Oakland University     |
| Failure: A Love Story                        | Music Director/Composer     | Oakland University     |

# **Teaching:**

| Mercyaires Honor Choir*          | Assistant | Mercy High School  |
|----------------------------------|-----------|--------------------|
| Summer Musical Theatre Intensive | Assistant | Madonna University |

# **Training:**

Oakland University BFA Musical Theatre, Minor in Music (Voice)- 2024 Oakland University BIS Contemporary Music - Expected graduation in 2025

Songwriting and Composition: Joey Contreras, Scott Gwinnell, Andrew Toering, Blake Whyte

Directing: David Gram, Beth Guest, Rachel Stevens

Music Directing: Cat Dacpano, Alissa Hetzner

**Conducting:** Mike Mitchell **Playwriting:** Kitty Dubin

**Skills:** Perfect pitch, concert and baritone ukulele, familiar with piano, arrangement experience for SATBB a cappella groups, good with people, Logic Pro X software, Musescore software, GarageBand software, Canva and other similar graphic design softwares